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Town Clerk

Lyme Regis Town Council

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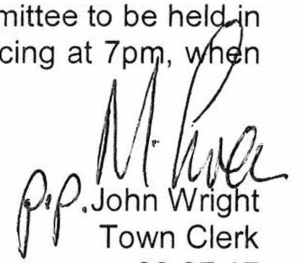
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Tourism, Community and Publicity Committee

Core Membership: Cllr J. Broom, Cllr R. Doney, Cllr Mrs M. Ellis, Cllr D. Hallett, Cllr P. Hicks, Cllr B. Larcombe, Cllr S. Larcombe, Cllr Mrs C. Reynolds, Cllr J. Scowen, Cllr G. Turner, Cllr S. Williams

Notice is hereby given of a meeting of the Tourism, Community and Publicity Committee to be held in the Guildhall, Bridge Street, Lyme Regis, on Wednesday 2 August 2017 commencing at 7pm, when the following business is proposed to be transacted:


John Wright
Town Clerk
28.07.17

AGENDA

1. Public Forum

Twenty minutes will be made available for public comment and response in relation to items on this agenda

Individuals will be permitted a maximum of three minutes each to address the committee

2. Apologies

To receive and record apologies and reasons for absence

3. Minutes

To confirm the accuracy of the minutes of the Tourism, Community and Publicity Committee meeting held on 21 June 2017

4. Disclosable Pecuniary Interests

Members are reminded that if they have a disclosable pecuniary interest on their register of interests relating to any item on the agenda they are prevented from participating in any discussion or voting on that matter at the meeting and to do so would amount to a criminal offence. Similarly if you are or become aware of a disclosable pecuniary interest in a matter under consideration at this meeting which is not on your register of interests or is in the process of being added to your register you must disclose such interest at this meeting and register it within 28 days.

5. Dispensations

To note the grant of dispensations made by the town clerk in relation to the business of this meeting.

6. Matters arising from minutes of the previous meeting held on 21 June 2017

To update members on matters arising from the previous meeting that are not dealt with elsewhere on this agenda and to allow members to seek further information on issues raised within the minutes of the previous meeting.

7. Update Report

To update members on issues considered at previous meetings

8. Lyme Regis Guide 2018

To allow members to consider the design, printing, promotion and distribution of the 2018 town guide

9. Keeping the Electorate Informed

To allow members to consider proposals from Cllr J. Scowen about how the council can keep the electorate informed

10. A New Proposal for Retaining a Public Arts Presence in Lister and Langmoor Gardens

To allow members to consider proposals received via Lyme Forward for retaining a public arts' presence in Lister and Langmoor Gardens

11. Managing Consultation Exercises

12. Exempt Business

Committee: Tourism, Community and Publicity

Date: 2 August 2017

Title: Matters arising from the minutes of the previous meeting held on 21 June 2017

Purpose of Report

To update members on matters arising from the previous meeting that are not dealt with elsewhere on this agenda and to allow members to seek further information on issues raised within the minutes of the previous meeting.

Recommendation

Members note the report and raise any other issues on the minutes of the previous meeting that they require further information on.

Report

17/8/TCP – Matters arising from the minutes of the previous meeting held on 19 April 2017

Marine Parade shelters lift

A representative from Jacksons Lifts came to assess the suitability of the existing Marine Parade lift for both the location and the type of use it is being put to. His judgement was the lift is the best hydraulic available. He did feel the door closers at each level should be renewed as they are starting to show signs of deterioration and replacing these and changes to the amount of servicing and routine maintenance would help to keep the lift operating more efficiently.

Currently, the lift is subject to a six-monthly service cycle but this should be revised to every four months. In addition, the lengthsman will be given the role of carrying out fortnightly maintenance checks on the locks and door mechanisms. These are very basic checks but will help the smooth closing of the locks, which is where most of the issues have occurred.

Lyme Voice

Due to recent staffing issues and other work commitments, we have failed to meet the target date of 21 July 2017 for sending out the first Lyme Voice questionnaire.

The work will be prioritised during August when there are fewer meetings and more time available to deliver projects and objectives.

Publicly-accessible seafront WiFi

We are continuing to liaise about the application of Coastal Communities Fund (CCF) monies towards the cost of an enhanced seafront system in terms of both coverage and reliability. A sum of approximately £10k has been approved and can

be drawn down towards the cost of the project. A further site survey has been undertaken and everything possible will be done to get the system up and running before the end of this summer season.

A meeting has also been held with the Dorset Police cybercrime prevention officer to discuss potential security issues associated with publicly-accessible wifi. Specific advice has been provided about what measures may be required to mitigate these risks and/or advise the public about how best to use such systems and avoid potential security pitfalls.

17/9/TCP – Update Report

Showers on the beach

The recent problems appear to be caused by failed internal valve units on two of the 12 shower heads.

From discussions with the managing director of the supplying company, it seems likely that these failures were caused by excessive water pressure beyond their designed operating limits.

The supply pressure has been reduced to approximately 3 bar ready for the installation of new valves supplied to the council free-of-charge.

The valves are expected to arrive by the date of this meeting and will be installed as soon as possible on arrival.

In the meantime, other suggestions made by the supplier to get the showers operational pro-tem are being investigated.

A verbal update will be given at the meeting.

PA system on the seafront

It was reported to the previous meeting that the Regatta and Carnival Committee was not prepared to pay for the extension of the PA system. Alan Vian also contacted residents to the east of the Bay Hotel. The majority of opinion was not to extend the system. The former arrangements are therefore being maintained for Lifeboat and Regatta and Carnival Weeks.

17/10/TCP – Use of the Seafront Beach Hut for Photography Project

The photographer, Andy Webster, is in direct contact with the owner of the Blue Sea Café to arrange occasional hut use.

17/11/TCP – Grant Agreement Review, LymeArts Community Trust

The monthly management figures for April, May and June 2017 were circulated by Cllr J. Scowen to members on 21 July 2017.

17/13/TCP – Grant Agreement Review, B Sharp

Questions raised by members the last meeting were put to B Sharp by Cllr Mrs M. Ellis, the council's representative for the organisation. Cllr Mrs M. Ellis has received a response and will report verbally at the meeting.

17/14/TCP – Grant Agreement Review – The Hub

Lyme Regis Development Trust does pay rent to The Hub for use of the office space. Members can request this information directly from the trust if they wish.

If a one-off booking is made, people or groups with regular bookings are asked if they would be prepared to allow the other booking to use the venue.

17/15/TCP – Photography Competition for 2018 Lyme Regis Guide

The photography competition is due to be launched on 31 July 2017.

17/16/TCP – Request for Twinning with Richmond, Queensland, Australia

A public appeal to find people who would be interested in taking forward the idea of twinning with Richmond has been launched. The appeal has been publicised on the council's social media and noticeboards and a press release has been issued.

The council has also approached Lyme Regis Museum to determine whether there is a potential benefit in developing links between the two museums.

The response from the museum has been positive and this potential link will be pursued.

Mark Green
Deputy town clerk
July 2017

Adrienne Mullins
Administrative officer

Committee: Tourism, Community and Publicity

Date: 2 August 2017

Title: Update Report

Purpose of the Report

To update members on issues considered at previous meetings

Recommendation

Members note the report

Report

Beach wheelchairs

The availability of two new beach wheelchairs was launched to the press on 10 July 2017.

The chairs have been used on a number of occasions since their launch and the initiative has received much favourable comment both online and in local and regional media.

The wheelchairs can be booked via the tourist information centre but the practical arrangements for dealing with each hirer on site still need to be finalised. It has not proved possible to deal with collection and return of the chairs with the help of pavilion volunteers as had originally been hoped.

Signs at the play park

Signs politely requesting 'no smoking' in the vicinity of the children's play area have been affixed on site.

Joint funding initiative

The intention is to commence the joint initiative with Lyme Bay Holidays with immediate effect. A meeting is being arranged with them to agree the practical accounting arrangements, potential priorities for investment, etc.

Gateway Card

There are now 22 participating local businesses. They are all contacted monthly to confirm their offer for the forthcoming month. Some businesses have chosen to keep the same offer, others have changed their offer regularly.

Mark Green
Deputy town clerk
July 2017

Adrienne Mullins
Administrative officer

Committee: Tourism, Community and Publicity

Date: 2 August 2017

Title: Lyme Regis Guide 2018

Purpose of Report

To allow members to consider the design, printing, promotion and distribution of the 2018 town guide

Recommendation

- a) Members approve increasing the number of town guides produced in 2018 from 20,000 to 25,000
- b) Members approve using Carrier Direct Marketing for the design, advertising sales service, and lead generation and fulfilment of the 2018 town guide
- c) Members approve using Blackmore Group for the printing of the 2018 town guide

Background

- 1. The council has a marketing budget of £40,989 in 2017/18: website, £12,002; webcams, £3,131; town guide design and printing, £8,080; and town guide promotion and distribution, £17,776.
- 2. A full review of the design, printing, promotion and distribution of the 2017 guide was carried out in 2016 and quotes were obtained for these services.
- 3. As a result, it was recommended by this committee on 3 August 2016, and subsequently resolved by Full Council on 21 September 2016:
 - to use Carrier Direct Marketing for the design of the 2017 Lyme Regis guide.
 - to use the Blackmore Group for the printing of the 2017 Lyme Regis guide.
 - to use Carrier Direct Marketing for the lead generation and fulfilment of the 2017 Lyme Regis guide.
 - to use Carrier Direct Marketing for advertising sales services for the 2017 Lyme Regis guide.
- 4. The design and lead generation and fulfilment was combined into one proposal by Carrier Direct Marketing, although the company works with third parties to deliver these services. As such, the design was carried out by Clevera and the lead generation and fulfilment by Paul Raybould Marketing.

5. It was also agreed to reduce the number of 2017 brochures printed from 30,000 to 20,000, with distribution as follows:

Lead generation and fulfilment – 15,000
TICs – 3,500
Lymeregis.org – 1,000
Local stock – 500

6. However, in mid-April 2017, Carrier Direct alerted officers that stock was running low and there were not enough brochures to fulfil the latest TIC orders. As a result, it was recommended by this committee 25 January 2017 and subsequently resolved by Full Council on 3 May 2017 to print a further 5,000 copies.

Report

7. Officers are very happy with the service provided by all the companies involved with the 2017 brochure and would not propose any change to these arrangements for the 2018 brochure. .

Design

8. The cost for the 2017 guide (£5,160) was based on a complete re-design; only a design refresh is required for 2018. The quote for a design refresh is £4,536 plus VAT. This is based on several assumptions, including number and type of pages, and number of adverts. This quote has been based on the actual figures for the 2017 brochure.

Lead generation and fulfilment

9. Based on 25,000 copies, the quote for lead generation and fulfilment is £22,560, which is broken down as follows:
- Lead generation project management – £500
 - 19,000 leads generated - £9,500
 - Fulfilment of 19,000 leads generated @ 61p postage - £11,590
 - Fulfilment of 4,500 copies to TICs (including 800 reference copies) @ 8p postage - £360
 - Fulfilment of 1,000 requests from lymeregis.org @ 61p postage - £610
10. The remaining 500 brochures are held in Lyme Regis for the TIC, Jubilee Pavilion, etc.

Printing

11. For the 2017 guide, Blackmore Group charged £4,598 for the printing of 20,000 brochures. The re-print of a further 5,000 copies was £1,792, giving a total print cost for the 2017 guide of £6,390. There is no VAT applicable on printing costs.
12. Quotes have been obtained from Blackmore Group, as follows:
 - 20,000 - £4,650
 - 25,000 - £5,553
13. Based on the savings which can be made by printing 25,000 copies on the initial print run, officers would recommend printing 25,000 copies based on the quote given.

Advertising sales

14. For the 2017 guide, Carrier Direct offered advertising sales as an additional service, which was of great benefit to the council.
15. The cost for the 2017 advertising sales service was £1,529. This was based on 302 calls/contacts, resulting in 37 bookings, for which there was a processing fee.
16. Carrier Direct has assumed substantially less calls/contacts will be required this year as some advertisers who were 'cold called' will not be contacted again.
17. Based on 200 calls/contacts, the quote for advertising sales is £1,340 + VAT.
18. Any recommendations from this committee will be considered by the Full Council on 20 September 2017.

Adrienne Mullins
Administrative officer
July 2017

Committee: Tourism, Community and Publicity

Date: 2 August 2017

Title: Keeping the Electorate Informed

Purpose

To allow members to consider proposals from Cllr J. Scowen about how the council can keep the electorate informed

Recommendation

Members consider Cllr J. Scowen's proposals for keeping the electorate informed and instruct officers

Report

1. The council does a great job in serving its community, but I am certain we all feel we just need to fully inform the electorate of these achievements and of our efforts.
2. I am skilled and experienced in the field of marketing and promotion across all media platforms. I have many years of experience in dealing with the press, have had articles published and have also recently been part of a local BBC radio programme talking about the Regent Cinema.
3. The council should endeavour to involve the community as much as possible, giving out as much information but always being truthful and accurate. This will gain their trust and support. Let us shout about our achievements but also explain any incurred problems or delays.
4. There are a number of ways reaching the community: the local newspaper, social media and meetings. Here, ongoing and intended projects can be showcased and community involvement encouraged.
5. For just £370, the council could consider a full page in the View from Lyme Regis paper monthly. Such a page could be visually exciting and encourage feedback from the community. Attractive headlines like 'Free Wi Fi is coming!' could be used. Let us consider putting a more human face to the council here, with perhaps monthly profiles of agreeable councillors.
6. Social media is an excellent and fun way of reaching and involving around 20% of the population, especially the young.
7. We should consider perhaps promoting and expanding the current residents' meeting.

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8. It should be noted that I am not interested in cramming more and more visitors into our beautiful town, but to make sure they have due consideration whilst giving our residents a better quality of life.
9. To allay any concerns regarding the quality, accuracy and appropriateness of any intended marketing posts, all would be scrutinised prior to action by the chairman of this committee, along with an officer. We would also actively encourage all members to participate in this project.
10. Any recommendations from this committee will be considered by the Full Council on 20 September 2017.

Cllr Jeff Scowen
July 2017

Committee: Tourism, Community and Publicity

Date: 2 August 2017

Title: A New Proposal for Retaining a Public Arts Presence in Lister and Langmoor Gardens

Purpose

To allow members to consider proposals received via Lyme Forward for retaining a public arts' presence in Lister and Langmoor Gardens

Recommendation

Members consider proposals received via Lyme Forward for retaining a public arts presence in Lister and Langmoor Gardens

Report

1. The council has supported the provision of and retention of a public arts presence in Lister and Langmoor Gardens in a number of ways since its introduction in 2015.
2. This support has ranged from giving permission for the siting of the sculptures and the provision of permanent 'plinths' in strategic locations throughout the gardens, to part-funding the retention of a limited number of sculptures in 2017.
3. There have been various ideas suggested about a basis for retaining (and growing) a public arts' presence in the town in general and the gardens in particular, but nothing has been formalised or agreed to date.
4. The proposal, attached at **appendix 10A**, has now been received via Lyme Forward.
5. Since drafting, it has been confirmed the Dorset Arts Development co-ordinator would be willing to take on the curatorship of the project in the short term and be willing to train a local artist to take on the role going forward.
6. The Lyme Forward co-ordinator will attend the meeting to present the proposal and to answer any questions about it.
7. Members are asked to consider both the general proposal and the requested underwriting of costs up to a maximum of £5,000p.a.
8. The proposal does include potential mechanisms for both involving and developing local young artists and generating income from some of the

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installations as a means of offsetting costs and making the proposal sustainable in the longer-term.

8. Any recommendations from this committee will be considered by the Full Council on 20 September 2017.

Mark Green
Deputy town clerk
July 2017

Background

For a town with such an active arts community and with such a busy gallery schedule, surprisingly little permanent public art can be found here.

The children from the Woodroffe School did participate in a project to generate the mosaic bench in Langmoor Gardens - that was in the 1980's. Then again, Banksy stopped by in 2012 (*photo by Peter Wiles*) leaving this origami pelican with goldfish (rather faded now), but then what?



In 2015, we suddenly had dozens of sculptures all around the town in the first ArtsFest Sculpture Trail. In 2016, fourteen sculptors from across the West Country presented over 30 sculptures around the town; five of these remained over the winter and form what is currently regarded as the 'permanent sculpture trail'.

Our sculpture trail is innovative and exciting, providing both quality art installations for residents to enjoy all year round, and an additional attraction for visitors. Its existence helps to draw in people who would otherwise spend their time and money in another location often out of the main season (which many will argue finds Lyme Regis already too packed). We are not alone, indeed you could argue we are in good company as the visit England website will suggest <https://www.visitengland.com/things-to-do/outdoor-art-and-sculpture>

It was resolved by the Full Council on 22 February 2017 'to approve funding of £2,000 for the retention of a limited public art presence in Lyme Regis on council-owned land in Lister and Langmoor Gardens, having regard to the unsuccessful outcome of the Aviva funding bid, to be match funded by the business community to meet annual hire charges of £4,170 for the identified sculptures, with the exception of 'Ripple' (which as an iconic piece has been funded separately until December 31st 2017), and for this matter to be taken into consideration during the setting of the 2018/19 budget.'

There are currently five 'funded' sculptures on display, with several other pieces of work shown around the trail by volunteer artists.

Much discussion (amongst members in particular) has been about the how pieces are selected and how artists should (if at all) be paid. The outcome of this discussion, including many meetings with the current voluntary curator John Calder, is that there should be an independent curator who has the responsibility of choosing the sculptures, but that he/she should utilise the LRTC approved locations (six already have a hidden plinth and several others were agreed in the lead up to the 2016 trail) and the public reaction to any piece once installed. Overall, working on the basis that the trail will grow in time, there should be a combination of 'hired' sculpture, loaned sculpture and donated sculpture (or paid for outright). Within the loaned category, it is felt that we should hold competitions allowing young artists to secure the opportunity of having their work displayed.

The four pieces that LRTC have part funded for this season are:

The Lyme Regis Permanent Sculpture Trail



Clare Trenchard's 'Trapeze' is a Playful, joyful, extrovert and fabulous. It's just what we need in that very spot.

See Clare's ArtsFest video here:
<http://lymeregisartsfest.com/clare-trenchard>



David Parker's 'speaking volumes' is big, and bold.

A suggestion perhaps of loud-halers, lips and ears.

See David's ArtsFest video here:
<http://lymeregisartsfest.com/david-parker>



Greta Berlin's 'skateboarder' suggests Youth, vigour, energy and a hint of contained aggression? That's what some can see in The Skateboarder.

He or she is certainly having a good time.

See Greta's ArtsFest video here:
<http://lymeregisartsfest.com/greta-berlin>



Isla Chaney's 'core sample pillar' is actually one of a pair (one is now removed). This has now been relocated to the Malthouse due to vandalism.

The column shows a strong sense of geological time (how apt for the Jurassic coast).

Is it with shame, or humour, that we see what we will leave embedded in our geological time?

See Isla's ArtsFest video here:
<http://lymeregisartsfest.com/isla-chaney>

The Lyme Regis Permanent Sculpture Trail

Proposal

Unless a new arrangement is reached with the sculptors whose work is on hire presently, from January 2018 these four sculptures (and Ripple) will be removed making room for new works (The new curator would be best placed to decide on any further extended stay). This leaves 6 hidden plinths (installed by the LRTC external works team in 2016) available for sculptures, and the opportunity to explore the installation of further plinths if required.

In addition, we have the George Somers sculpture commissioned by LRTC in 2016



Of course, we also have the iconic Lyme Regis Cobb, which many would regard as our most spectacular man made sculpture



In 2016 our Coastal Community Team undertook a feasibility study under the Charmouth Seafront enhancement project, which among other things, looks to include an access ramp to the beach. The design, it is hoped, will become a real feature and draw visitors as a 'design' or piece of 'art'. Living in such a beautiful and natural environment, with many natural works of art, we have the opportunity of creating and growing our own sculpture trail that enhances the local area for residents, as well as offering a better quality and more interesting place for visitors.

We propose to ask The Dorset Arts Development Company (a Community Interest Company spun out of Dorset County Council) to provide the necessary support to identify a curator and commission the works. Indeed, as the DADC are working with the CCT on other projects it may be that they would carry out the work themselves in the short term.

Our proposal is to commission new sculptures. We will ask for artists to submit proposals under two separate categories

1. Hire – this will be a twelve month hire subject to fees based on the a-n/AIR Paying Artists Guide for artists and exhibiting organisations (First Edition). The artist is responsible for its upkeep. There will be an opportunity for the artist to auction of the piece at the end of the term, with a percentage being donated to the sculpture trail fund.

(a-n is the UK's largest membership organisation supporting our 20,000+ professional visual artists. Through a-n and its artist advisory council (AIR) the Paying Artists Campaign was launched in 2014 in

The Lyme Regis Permanent Sculpture Trail

response to the needs and aspirations of our members, supported by evidential research demonstrating the impact on artists of poor payment practice. The Paying Artists Sector Consultation (2014-2016) was delivered by a-n and AIR, with DHA Communications, and collected the views of almost 2,000 individuals drawn from all areas of the sector. The consultation findings directly informed and shaped this guidance and framework.)

2. Loan – this will be a twelve month loan, with the artist responsible for its upkeep. There will be an opportunity for the artist to auction of the piece at the end of the term, with a percentage being donated to the sculpture trail fund.

In both of these categories, the curator will have final say, can decide to remove a piece if found to be too controversial. The curator also has the remit to negotiate alternative timescales if deemed appropriate (for example a short term for a particular piece)

The third category will be for local artists to compete to earn the right to display their work as part of the permanent sculpture trail. The sculpture will be chosen by a panel, that will be chosen before each competition period, and consist of artists, local residents (non-artists) and celebrities (artists and/or non-artists) ensure a cross section and making it a challenge/exciting for the competitors. The curator will draw up the conditions (for example what does local mean, is there a theme, is there a medium) and organise the competition probably once a year. In summary:

3. Competition piece on loan – the chosen piece may be displayed for up to twelve months as deemed by the curator. The artist will be responsible for maintaining the piece when on display and may auction the sculpture at the end of the term paying a donation to the sculpture fund. The curator will have the remit to amend term at anytime if the piece is deemed to be controversial.

However, we should be open minded to new opportunities. The sculpture trail team will meet quarterly in a public forum and discuss progress and explore options. For example, perhaps there should be a plinth reserved for 'visiting pieces'; allowing a celebrity or notable artist to display a piece that in the curators view is 'provocative, exciting, thought provoking, beautiful or otherwise of significant interest'. This plinth will be chargeable, at a rate to be determined by the curator after consulting similar installations. As the number of plinths grows, more could become available for any artist to display their sculpture for a fee thus bringing in additional revenue to the sculpture trail.

Funding

This year the sculpture trail was an interim arrangement in which selected sculptures were retained as agreed with the main sponsors. This arrangement has provided continuity giving LRTC time to consider its own chosen way forward; with the sculptures being paid for by a combination of LRTC grant £2,000 and business sponsorship/charity donations (In excess of £5,000)

It is proposed that a curator be commissioned and paid an annual fee for carrying out the role (say £2,400 for up to 24 days per annum). In addition, four pieces would be hired at an average under the a-n scheme of £1,000 each giving a total commitment of £6,400.

It is therefore requested that LRTC underwrite the permanent sculpture trail for up to £5,000 per annum. 'The sculpture trail team that will take this initiative forward beyond January 2018 needs to be created now. Once created, it needs to commit to drawing in sponsorship and donations (as is the case in 2017 to more than cover this amount and furthermore to allocate at least 50% of any surplus for each year until a reserve has been built up of at least £5,000.

The Lyme Regis Permanent Sculpture Trail

Any additional surplus can be used as determined by the team and subject to public scrutiny to fund additional art installations.

Summary

We request that LRTC members support the ongoing development of a permanent sculpture trail, and its determination to become a self-funding sustainable body; in doing so they agree to underwrite the permanent sculpture trail to the sum of £5,000 per annum.

Managing Consultation Exercises

AGENDA ITEM 11

Organisation and topic	Start date	End date	Who is being consulted	Consultation promoted by LRTC through	The response	Decision made
Dorset Councils – Reshaping Your Councils	30/08/16	25/10/16	The public and relevant organisations through a consultation questionnaire	Public meeting 30/09/16 Council consideration at S&F 19/10/16 LRTC’s social media	LRTC support for 2b Dorset-wide response – support for 2b. Six out of nine councils voted to support the unitary councils	Proposal submitted to the Secretary of State. Decision awaited.
Natural England – ‘Coastal Margin’		12/12/16	LRTC	Council consideration at TM&H 16/11/16	To oppose the proposed coastal margin at Monmouth Beach and suggested this area should be treated as an exception	Not yet made
Dorset County Council – concessionary pass scheme	01/12/16	13/01/17	The public and relevant organisations	Council consideration at Full Council 14/12/16 Public survey	Resolution to strongly object to DCC’s proposed changes to the concessionary bus schemes which would remove free travel before 9.30am on routes that have no other services until after 10.30am	Considered by DCC Cabinet, 01/02/17 and agreed to end Dorset’s enhancement of free concessionary travel before 9.30am. The changes were implemented on 24 July 2017.

Managing Consultation Exercises

AGENDA ITEM 11

Organisation and topic	Start date	End date	Who is being consulted	Consultation promoted by LRTC through	The response	Decision made
NHS Dorset Clinical Commissioning Group – Clinical services review <ul style="list-style-type: none"> • Integrated community services • Use of major hospitals 	01/12/16	28/02/17	The public through a questionnaire	Public meeting 12/12/16 LRTC’s social media LRTC members’ briefing	12,000 questionnaires 1,000 telephone surveys 1,800 people attended drop-in events	Report to be published summer 2017.
West Dorset District Council Public Space Protection Orders <ul style="list-style-type: none"> • Anti-social behaviour • Dog-related issues 	21/01/17	15/03/16	The public through a survey	Delegated to the Byelaws Working Group to respond on council’s behalf – meeting held 15/02/17 LRTC’s social media	LRTC support for continuing existing dog controls, with additional controls in areas such as the cemetery and Church Cliff Walk. LRTC support for introducing a PSPO to make it an offence to intentionally feed seagulls	Considered by WDDC’s Overview and Scrutiny Committee on 13 June 2017 and recommendations made to WDDC’s Strategy Committee on 18 July 2017. Details of the recommendations reported to Town Management and Highways, 26/07/17.

Managing Consultation Exercises

AGENDA ITEM 11

Organisation and topic	Start date	End date	Who is being consulted	Consultation promoted by LRTC through	The response	Decision made
West Dorset District Council – Local Plan	06/02/17	03/04/17	Statutory consultees and the public	Extraordinary Planning Committee meeting held, 14 March 2017. LRTC’s social media and website	Recommendations approved by Full Council, 29 March 2017 in response to consultation questions. Accompanying letter sent to WDDC providing context to answers.	WDDC will produce a preferred options report for further consideration
Dorset Waste Partnership	10/07/17	04/09/17	The public, through a 15-question survey	LRTC’s social media and website		